

The book was found

Accelerated Piano Adventures For The Older Beginner: Popular Repertoire, Book 1 (Faber Piano Adventures)



Synopsis

(Faber Piano Adventures). Outstanding popular repertoire skillfully arranged and correlated with the concepts in Accelerated Lesson Book 1. Contents include: In Dreams * Video * Star Wars * Hedwig's Theme * Fiddler on the Roof * What a Wonderful World * Soak up the Sun * Over the Rainbow * The Lion Sleeps Tonight.

Book Information

Series: Piano Adventures (Book 1)

Paperback: 24 pages

Publisher: Faber Piano Adventures (January 1, 2005)

Language: English

ISBN-10: 1616774703

ISBN-13: 978-1616774707

Product Dimensions: 9 x 0.1 x 12 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 17 customer reviews

Best Sellers Rank: #30,741 in Books (See Top 100 in Books) #54 in Books > Arts & Photography > Music > Songbooks > Piano #148 in Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Piano #273 in Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

Customer Reviews

The husband and wife team Nancy and Randall Faber are internationally known as authors of the Piano Adventures teaching method and over two hundred publications for the piano. They recently founded the Faber Piano Institute in Ann Arbor, MI, where they live with their daughter Vivian. Nancy Faber, who was named "Distinguished Composer of the Year" by the Music Teachers National Association, enjoys a busy schedule of commissions for the concert stage in addition to her educational composing. Recent commissions include "The Snow Queen" for narrator and orchestra, "The Picture My Imagination Has Painted" for Flute Quartet and Piano, and "Trio for Flute, Saxophone and Piano". Her pieces have been heard on U.S. public radio and network television. She studied composition with Joan Tower, William Albright, and British composer Nicholas Maw; piano studies were at the Eastman School and Michigan State University. Randall Faber has toured Korea, Taiwan, Canada and the United Kingdom. He was master teacher for both the World Conference on Piano Pedagogy and the National Conference on Keyboard Pedagogy. He gave

recitals in St. Louis, Ann Arbor, as Convention Artist for the North Dakota Music Teachers, and performed as Visiting Artist at the University of Michigan, University of Southern Mississippi, Saginaw State University, and numerous universities throughout South Korea. He was featured clinician for the Nebraska Music Teachers, the Florida Music Teachers and the Pennsylvania Music Teachers Convention, and recently presented his research at the 9th International Conference on Motivation in Lisbon, Portugal. Dr. Faber holds three degrees from the University of Michigan and a Ph.D. from Vanderbilt University. The Fabers advocate piano study not only for personal expression and performance success, but also as a vehicle for the student's creative and cognitive development. Their philosophy is reflected in their writing, their public appearances, and in their own teaching.

My piano teacher got me started on these books. For people who like being self taught, I believe they are excellent. Of course we often need the experience of a wise teacher to catch our faults. There are three to four books in the series and even if you have some experience, start at the beginning because the Faber's will help catch bad habits.

Just perfect! My student learned to sight read over the summer. Granted she was from a musical family. However, her father (though a composer) couldn't read music either. So she had some experience with the piano (playing by ear). But with only about ten lessons she was reading easy Piano music from several online sites.

I have a few other books that I have purchased to help me learn to play the piano, this book surpasses them by far. I decided to purchase this book for variety and I am sure glad I did. It is well written and easy to follow. I also purchased the theory book which I enjoy working in. I would highly recommend this book for an older beginner (63 years old). I am anxious to purchase book two.

I wanted a song book to help me get more familiar with playing the keyboard. This book is set up so almost anyone can play the music. I just wasn't impressed with the songs themselves. My mom would probably enjoy them more than myself. If you like the songs listed on the book's description then it may be for you. I thought there would be other songs too. My bad.

The Faber series is very thorough with necessary repetition in a creative manner. The materials offer a method that allows adaptation and expansion for individual learning needs. Highly

recommend!

I purchased the series of Accelerated Piano Adventures for the Older Beginner. Just what I was looking for to help me learn to play the piano.

Great

Great!

[Download to continue reading...](#)

Accelerated Piano Adventures for the Older Beginner: Popular Repertoire, Book 1 (Faber Piano Adventures) Accelerated Piano Adventures for the Older Beginner: Lesson Book 1 Accelerated Piano Adventures for the Older Beginner: Lesson Book 2 Accelerated Piano Adventures For The Older Beginner, Performance Book 1 Accelerated Piano Adventures for the Older Beginner: Theory Book 1 Learning: How To Become a Genius & Expert In Any Subject With Accelerated Learning (Accelerated Learning - Learn Faster -How To Learn - Make It Stick - Brain Training) Level 1 - Popular Repertoire Book: Piano Adventures Level 2B - Popular Repertoire Book: Piano Adventures Double Agent! Piano Duets: Hal Leonard Student Piano Library Popular Songs Series Intermediate 1 Piano, 4 Hands (Popular Songs, Hal Leonard Student Piano Library) The Little Blue Manuscript - Book Faber Piano Adventures (My First Piano Adventures) Essential Keyboard Repertoire, Vol 7: Spanning Seven Centuries, Comb Bound Book (Alfred Masterwork Edition: Essential Keyboard Repertoire) Essential Keyboard Repertoire, Vol 2: 75 Intermediate Selections in their Original form - Baroque to Modern (Comb Bound Book) (Alfred Masterwork Edition: Essential Keyboard Repertoire) Essential Keyboard Repertoire, Vol 5: Requiring a Handspan of an Octave or Less (Comb Bound Book) (Alfred Masterwork Edition: Essential Keyboard Repertoire) Opening Repertoire: Nimzo and Bogi Indian (Everyman Chess-Opening Repertoire) Guide to the Pianist's Repertoire, Fourth Edition (Indiana Repertoire Guides) Mahler: A Musical Physiognomy (Co-Published With Faber and Faber) Accelerated Piano Adventures Performance Book 2 Iãçâ -â„çm a Girl, Hormones! (For Ages 10 and Older): Anatomy For Kids Book Explains To Older Girls How Hormones Are Changing Their Body (I'm a Girl) Adult Piano Adventures Popular Book 1: Timeless Hits and Popular Favorites Adult Piano Adventures Popular Book 2: Timeless Hits and Popular Favorites

Contact Us

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)